

BRIAN LEDWIDGE FLYNN

Composer • Sound Designer • Producer • Amanuensis • Arranger

Born 30.06.1977 • Dublin, Ireland

ledwidgeflynn@gmail.com

Web: www.brianledwidgeflynn.de

Languages: English (Native) // German (B1)

EDUCATION

Trinity College, Dublin • 2003 - 2007 [Degree] • 2020 - 2022 [Masters Degree]

MA, Music, Music Theory, Composition & Music Technology,

Activities and Societies: Engine Room Orchestra (Artistic Director/Composer) - Irish Composers Collective - I.M.P. Ensemble - Dublin University Orchestra - Trinity Choir (Tenor) - Printing House Festival of New Music

Dun Laoghaire Institute of Art, Design & Technology • 2000 - 2003

BA, Radio Production, Humanities of Radio Broadcasting and Production

Activities and Societies: Produced & Presented regular live radio broadcasts to the greater Dun Laoghaire area.

Dublin Institute of Technology • 2001 - 2002

Trinity College London Music Certification, Classical Guitar

Grade: Grade 6 - Classical Guitar

WORK EXPERIENCE

Dortmund Guitar School • Current

Guitar and Music Theory Tutor for adults and children.

Musikschule Kammerton, Dortmund • 2022 - 2024

Guitar, Piano, Percussion and Music Theory Tutor for adults and children.

Städtische Musikschule Hamm • 2020 - 2021

Electric Bass Tutor for Classes 5–8 in the Sophie-Scholl-Gesamtschule, Hamm.

Catalyst Music School, Berlin • 2014 - 2020

Tutor and Semester Syllabus designer for Composition and Music Production Degree and Master courses for Catalyst Music School in Berlin. Other responsibilities included masterclass delivery and physical media library management/maintenance.

Cornell University, NYC • 2013 - 2014

Composer and Sound Designer for technology developed at Cornell University for use by individuals with bipolar disorder.

Composer/Arranger at Ultraphonic • 2011 - 2015

Composer/Arranger in collaboration with Tom McCarthy for international sync music catalogue. Music regularly licensed by BBC One, CBBC, BBC World Service radio, Lincoln Cars and Sky News amongst other international broadcasting agencies.

Sound Department at BBC - 2003

Boom Operator & maintenance of equipment for audio department on the BBC production of 'Gormenghast' television series.

AMANUENSIS WORK FOR COMPOSERS

Amanuensis to Ulrike Haage at Ulrike Haage, Composer • 2011 - 2014

Preparation of scores, extraction of parts, transcriptions and audio realisations for Ms. Haage's works including:

Children's Opera 'Reineke Fuchs' • 2011

Premiere 26/11/2011 in the Rococo-theater in Schwetzingen Castle, Germany. Libretto: Sascha von Donat; music: Ulrike Haage; director: Tracy Lord; costumes: Claudia Radowski; stage design: Thomas Pfau.

Jean Daive Erzählungen des Gleichgewichts 4:W. • 2014

Radioplay for Deutschlandradio Kultur with David Bennent and Jean Daive. Composition and grand piano: Ulrike Haage. Cello: Johanna Helm.

Radioplay 'The Moon Tapes' featuring the SWR Vocal Ensemble • 2014

Text: Stephan Krass; Composition, piano, celeste and realisation: Ulrike Haage; Conductor: Florian Helgath. for twenty-four piece choir (SWR radio ensemble) - Premiere scheduled 12.06.2014 - SWR 2

Amanuensis to composer Jóhann Jóhannsson • 2014

Typesetting, Lyric Arranging and Score Preparation for Mr. Jóhannsson

Amanuensis to composer Raymond Deane RTÉ National Symphony Orchestra • 2011 - 2013

Preparation of scores, extraction of parts and audio realisations for Mr. Deane's opera 'The Alma Fetish' Premiere National Concert Hall, Dublin September 2013.

Amanuensis to composer Ari Benjamin Meyers at Artangel • 2010 - 2011

Assistant to composer Ari Benjamin Meyers during production of Anri Sala's film '1395 Days Without Red' produced by Artangel, London. Preparation of scores, extraction of parts and audio realisations for Mr. Meyer's orchestral soundtrack.