

**BRIAN LEDWIDGE FLYNN**  
**COMPOSITIONS AND PRODUCTIONS**

***‘MOVING MUSIC’ - Cross-Cultural/Discipline Collaboration with 21 Choreographers [2024]***

Composer • Arranger

Eleven short and stylistically varied musical movements independently interpreted by a diverse group of Twenty-One Dancers/Choreographers from a multitude of different countries and cultures.

Released to the Public 23.06.2024

***‘IN DUST, REALISATION.’ - Processed ¼” Tape Loop Collage [2024]***

Composer • Arranger

for The Anthropocene Project 2024, Museum of Networked Art.

Köln, Germany. Exhibition Alphabet Art Centre/Online

between 13 July and 30 August, 2024.

***‘UHRMACHER’ - For 12 musicians & amplified pocket watch [2023]***

Composer • Arranger

Commission for Ensemble für Neue Kammermusik an der TU Dortmund

Premiere tbc

***‘EMBRYOPHITE’ - For Unique Handmade Music Box [2022]***

Composer • Arranger

Commission for Spring Moon Design, New York.

***‘TIMEPIECE’ - For Open Synchronized Ensemble [2021]***

Composer • Arranger

Commission for Ensemble für Neue Kammermusik an der TU Dortmund

Premiere November 6th, 2021, SweetSixteen cinema, Dortmund.

***‘NIGHT SHIFTS’ - Ambient Jazz Album [2021]***

Composer • Arranger

Collection of compositions orbiting the genre of jazz,

ambient classical, electronica and easy listening. Released 2022-05-16

***‘Μετάνοια’ [2020]***

Composer • Arranger • Producer

Commissioned by Saint-Petersbourg woodwind performer, Leon Sukhodolsky

Release date Early 2022

***‘EPHEMERA’ - Spatial Music For Media [2021]***

Composer • Arranger • Producer

A growing library of 8 channel spatial audio compositions for immersive media.

***‘CAMEO’ - Microtonal Guitar Quartet [2020]***

Composer • Arranger

For the Dublin Guitar Quartet Album 'Contemporary Irish' released January, 2020.

Funded by the Arts Council of Ireland music recording scheme, managed by Music Network.

***'TIME WITHOUT CONTEXT - Album for Processed Ensemble & Tape [2020]***

Composer • Arranger

Suite of pieces for processed ensemble and magnetic tape.

Released by Magnetic State Records, Berlin.

***'CADMIUM SCARLET' - Digital Album [2019]***

Composition • Text • Arrangement • Guitar • Producer

With Sophie Swindells and Velo Leaf

Released on Digital and Analog formats

***'THE SPREEWALD CASSETTES' - Cassette Album [2019]***

Composition • Text • Arrangement • Guitar • Producer

For Mandolin, Casio, Guitar, Percussion, Voice,

Sine Wave Generator, 111 Ton Corton Steel Structure [Rostiger Nagel]

***'FULLY AUTOMATED MODELS OF THE UNIVERSE' - Theatre Piece for '48 Stunde Neuköln' Berlin [2019]***

Composer • Arranger • Performer • Producer

Commission for 48 Stunde Annual Festival, Berlin, exploring society's increasing dependency on mobile devices and social media for human interaction.

***'PARTIAL ECLIPSE' - Cassette Album [2018]***

Composer • Arranger • Producer

Released on Magnetic State Records

***'THE BEEKEEPER' [2017] • 365 Compositions***

Composition • Arrangement • Multi-Instrument • Production • Video Art

Video Art Piece with a collection/collage of 365 pieces composed over one year.

Performed by Brian Ledwidge Flynn and The Engine Room Orchestra.

Commissioned and released by Magnetic State Records, Berlin

***'SHEBEEN FLICK' - Film Festival Trailer [2016/2018]***

Composer • Arranger • Producer

Commissioned by Shebeen Flick Irish Film Festival

***'A MIDSUMMER NIGHT'S DREAM' [2017]***

Composer • Arranger • Sound Design • Producer

Commissioned by the Shakespeare reloaded theatre company, Berlin.

***'WORK SONG' [2016]***

Composer • Arranger

Commission for theatre piece 'WORK SONG' written and directed by Hungarian artist, Hajnal Németh

***'THE BERLIN TAPES' [2016]***

Composer • Arranger • Producer

Commission for video by Berlin Based Group 'Magnetic State'

***'EXTREMELY SAD SEXY SONGS' - Album [2016]***

Composer • Arranger

Commission and Collaboration with Belgium based theatre group: 'VENUSBERG'

Released Physically & Digitally

***'ROOMS' [2015]***

Composer • Arranger • Producer

In collaboration with Tom McCarthy

Spatial music array for vernissage exhibiting the works of Artist Jill Teagan Doherty

***'LONTANO : Die Schaubühne von Peter Stein' [2013]***

Composer • Arranger • Producer

Die Schaubühne von Peter Stein (2013) Deutschland

Documentary: Director: Andreas Lewin

With: Peter Stein, Bruno Ganz, Corinna Kirchhoff, Elke Petri, Michael König

Premiere: 07. September 2013, Akademie der Künste, Berlin

***'TESLA // NOISE OPERA' [2013]***

Composer • Arranger • Producer

Collaboration with Berlin based Industrial Sound Band Hammerschlaegen

on the life and inventions of Serbian-American inventor, Nikola Tesla.

***'HARTZ IV' [2012]***

Composer • Arranger • Producer

Commissioned by the Guggenheim Gallery, Berlin

***MUSIC NETWORK [2011]***

Composer • Arranger • Producer

Audio Logo for Music Network's Love:Live Music day at Music Network

Commission by Music Network Ireland to compose and produce audio logo and radio jingle. Brief also included the preparation of scores for performance throughout love:live music national music day 2011.

***'BOOPS (HERE TO GO)' [2011]***

Arranger

Arrangement of Sly & Robbie's "Boops (here to go)" for Orchestra. Commissioned by Mons Kinky Pinky Orchestra, Ars musica Festival, Mons, Belgium 2011. Premiere: 16 March 2011. Ars Musica Annual Contemporary Music Festival, Théâtre Royal de Mons, Belgium.

***'REORIENTATION' [2009]***

Composer • Arranger

Commission by the Chai Found Music Workshop

Premiere: 28 November 2009. Forum Music Auditorium, Taipei City, China.

**ENGINE ROOM ORCHESTRA • Electro-acoustic Ensemble [2009 - 2011]**

Director • Composer • Arranger • Performer • Producer

Open instrumentation electro-acoustic ensemble founded in order to present my compositions publicly.

**‘SWERVE’ (for solo cello) [2008]**

Composer • Arranger

Commissioned by the I.C.C. Ensemble

Premiere: Sunday 29th of July in The New Theatre, Temple Bar, Dublin, Ireland

**‘QUINTET’ (for chamber ensemble) [2008]**

Composer • Arranger

Commissioned by the I.C.C. Ensemble

Premiere: 15 October 2008. Unitarian Church, Dublin, Ireland.

**CRASH ENSEMBLE:SHINDIG [2007]**

Composer • Arranger

Tape piece ‘Catacomb Years’ for Crash Ensemble's 2007 Shindig event. Dublin, Ireland.

**‘TICKLE’ (for P.G. Wodehouse) [2006]**

Composer • Arranger

For York contemporary music festival

Premiere: 14 March 2008. York University, UK

Christopher Macklin (B-solo), Raphael Clarkson (trb).