

BRIAN LEDWIDGE FLYNN

Composer • Sound Designer • Producer • Amanuensis • Arranger

Born 30.06.1977 • Dublin, Ireland

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Web: www.brianledwidgeflynn.de

Languages: English (Native) // German (B1)

EDUCATION

Trinity College, Dublin • 2003 - 2007 [Degree] • 2020 - 2022 [Masters Degree]

MA, Music, Music Theory, Composition & Music Technology,

Activities and Societies: Engine Room Orchestra (Artistic Director/Composer) - Irish Composers Collective - I.M.P. Ensemble - Dublin University Orchestra - Trinity Choir (Tenor) - Printing House Festival of New Music

Dun Laoghaire Institute of Art, Design & Technology • 2000 - 2003

BA, Radio Production, Humanities of Radio Broadcasting and Production

Activities and Societies: Produced & Presented regular live radio broadcasts to the greater Dun Laoghaire area.

Dublin Institute of Technology • 2001 - 2002

Trinity College London Music Certification, Classical Guitar

Grade: Grade 6 - Classical Guitar

WORK EXPERIENCE

Dortmund Guitar School • Current

Guitar and Music Theory Tutor for adults and children.

Musikschule Kammerton, Dortmund • 2022 - 2024

Guitar, Piano, Percussion and Music Theory Tutor for adults and children.

Städtische Musikschule Hamm • 2020 - 2021

Electric Bass Tutor for Classes 5–8 in the Sophie-Scholl-Gesamtschule, Hamm.

Catalyst Music School, Berlin • 2014 - 2020

Tutor and Semester Syllabus designer for Composition and Music Production Degree and Master courses for Catalyst Music School in Berlin. Other responsibilities included masterclass delivery and physical media library management/maintenance.

Cornell University, NYC • 2013 - 2014

Composer and Sound Designer for technology developed at Cornell University for use by individuals with bipolar disorder.

Composer/Arranger at Ultraphonic • 2011 - 2015

Composer/Arranger in collaboration with Tom McCarthy for international sync music catalogue. Music regularly licensed by BBC One, CBBC, BBC World Service radio, Lincoln Cars and Sky News amongst other international broadcasting agencies.

Sound Department at BBC - 2003

Boom Operator & maintenance of equipment for audio department on the BBC production of 'Gormenghast' television series.

AMANUENSIS WORK FOR COMPOSERS

Amanuensis to Ulrike Haage at Ulrike Haage, Composer • 2011 - 2014

Preparation of scores, extraction of parts, transcriptions and audio realisations for Ms. Haage's works including:

Children's Opera 'Reineke Fuchs' • 2011

Premiere 26/11/2011 in the Rococo-theater in Schwetzingen Castle, Germany. Libretto: Sascha von Donat; music: Ulrike Haage; director: Tracy Lord; costumes: Claudia Radowski; stage design: Thomas Pfau.

Jean Daive Erzählungen des Gleichgewichts 4:W. • 2014

Radioplay for Deutschlandradio Kultur with David Bennent and Jean Daive. Composition and grand piano: Ulrike Haage. Cello: Johanna Helm.

Radioplay 'The Moon Tapes' featuring the SWR Vocal Ensemble • 2014

Text: Stephan Krass; Composition, piano, celeste and realisation: Ulrike Haage; Conductor: Florian Helgath. for twenty-four piece choir (SWR radio ensemble) - Premiere scheduled 12.06.2014 - SWR 2

Amanuensis to composer Jóhann Jóhannsson • 2014

Typesetting, Lyric Arranging and Score Preparation for Mr. Jóhannsson

Amanuensis to composer Raymond Deane RTÉ National Symphony Orchestra • 2011 - 2013

Preparation of scores, extraction of parts and audio realisations for Mr. Deane's opera 'The Alma Fetish' Premiere National Concert Hall, Dublin September 2013.

Amanuensis to composer Ari Benjamin Meyers at Artangel • 2010 - 2011

Assistant to composer Ari Benjamin Meyers during production of Anri Sala's film '1395 Days Without Red' produced by Artangel, London. Preparation of scores, extraction of parts and audio realisations for Mr. Meyer's orchestral soundtrack.

BRIAN LEDWIDGE FLYNN

COMPOSITIONS AND PRODUCTIONS • 2025 — 2006

LINKS TO WORKS AND FURTHER INFORMATION AT BRIANLEDWIDGEFLYNN.DE

‘SPEAKING IN TONGUES’ - Cross-Cultural/Discipline Collaboration with 21 Immersive 8 Channel Installation [2025] Composer • Arranger • Producer

8-channel sound installation presented as part of the kirkos_ensemble series of spatial music concerts and workshops in Unit 44, Dublin presenting new spatial works on SAT 11th Jan, 2025.

‘EQUUS’ - CLASSICAL GUITAR DUO [2024] Composer • Arranger

‘EQUUS’ for guitar duo, is composed in such a way as to exploit both the lateral and horizontal nature of the guitar’s pitch system. This is achieved by ensuring, where practical, to have each successive note played on a different string to the last. The result is a cloud of ringing tonalities left in the wake of the melodic material. Premiered by the ÉIRE Guitar duo at the Kilkenny Alternative Arts Festival 2024.

‘MOVING MUSIC’ - Cross-Cultural/Discipline Collaboration with 21 Choreographers [2024]

Composer • Arranger • Producer

Eleven short and stylistically varied musical movements independently interpreted by a diverse group of Twenty-One Dancers/Choreographers from a multitude of different countries and cultures.

Released to the Public 23.06.2024

‘IN DUST, REALISATION.’ - Processed ¼” Tape Loop Collage [2024]

Composer • Arranger • Producer

for The Anthropocene Project 2024, Museum of Networked Art. Köln, Germany. Exhibition Alphabet Art Centre/Online between 13 July and 30 August, 2024.

‘UHRMACHER’ - For 12 musicians & amplified pocket watch [2023]

Composer • Arranger

Commission for Ensemble für Neue Kammermusik an der TU Dortmund

Premiere tbc

‘EMBRYOPHITE’ - For Unique Handmade Music Box [2022]

Composer • Arranger

Commission for Spring Moon Design, New York.

‘TIMEPIECE’ - For Open Synchronized Ensemble [2021]

Composer • Arranger

Commission for Ensemble für Neue Kammermusik an der TU Dortmund

Premiere November 6th, 2021, SweetSixteen cinema, Dortmund.

‘NIGHT SHIFTS’ - Ambient Jazz Album [2021]

Composer • Arranger • Producer

Collection of compositions orbiting the genre of jazz, ambient classical, electronica and easy listening. Released 2022-05-16

‘Μετάνοια’ [2020]

Composer • Arranger • Producer

Commissioned by Saint-Petersbourg woodwind performer, Leon Sukhodolsky

Release date Early 2022

‘EPHEMERA’ - Spatial Music For Media [2021]

Composer • Arranger • Producer

A growing library of 8 channel spatial audio compositions for immersive media.

‘CAMEO’ - Microtonal Guitar Quartet [2020]

Composer • Arranger

For the Dublin Guitar Quartet Album 'Contemporary Irish' released January, 2020.

Funded by the Arts Council of Ireland music recording scheme, managed by Music Network

‘TIME WITHOUT CONTEXT - Album for Processed Ensemble & Tape [2020]

Composer • Arranger • Producer

Suite of pieces for processed ensemble and magnetic tape.

Released by Magnetic State Records, Berlin.

‘CADMIUM SCARLET’ - Digital Album [2019]

Composition • Text • Arrangement • Guitar •

Producer With Sophie Swindells and Velo Leaf

Released on Digital and Analog formats

‘THE SPREEWALD CASSETTES’ - Cassette Album [2019]

Composition • Text • Arrangement • Guitar • Producer For

Mandolin, Casio, Guitar, Percussion, Voice,

Sine Wave Generator, 111 Ton Corton Steel Structure [Rostiger Nagel]

‘FULLY AUTOMATED MODELS OF THE UNIVERSE’ - Theatre Piece for ‘48 Stunde Neuköln’ Berlin [2019]

Composer • Arranger • Performer • Producer

Commission for 48 Stunde Annual Festival, Berlin, exploring society’s increasing dependency on mobile devices and social media for human interaction.

‘PARTIAL ECLIPSE’ - Cassette Album [2018]

Composer • Arranger • Producer

Released on Magnetic State Records

‘THE BEEKEEPER’ [2017] • 365 Compositions

Composition • Arrangement • Multi-Instrument • Production • Video Art

Video Art Piece with a collection/collage of 365 pieces composed over one year.

Performed by Brian Ledwidge Flynn and The Engine Room Orchestra.

Commissioned and released by Magnetic State Records, Berlin

‘SHEBEEN FLICK’ - Film Festival Trailer [2016/2018]

Composer • Arranger • Producer

Commissioned by Shebeen Flick Irish Film Festival

'A MIDSUMMER NIGHT'S DREAM' [2017]

Composer • Arranger • Sound Design • Producer

Commissioned by the Shakespeare reloaded theatre company, Berlin.

'WORK SONG' [2016]

Composer • Arranger

Commission for theatre piece 'WORK SONG' written and directed by Hungarian artist, Hajnal Németh

'THE BERLIN TAPES' [2016]

Composer • Arranger • Producer

Commission for video by Berlin Based Group 'Magnetic State'

'EXTREMELY SAD SEXY SONGS' - Album 2016]

Composer • Arranger

Commission and Collaboration with Belgium based theatre group:

'VENUSBERG' Released Physically & Digitally

'ROOMS' [2015]

Composer • Arranger • Producer

In collaboration with Tom McCarthy

Spatial music array for vernissage exhibiting the works of Artist Jill Teagan Doherty

'LONTANO : Die Schaubühne von Peter Stein' 2013]

Composer • Arranger • Producer

Die Schaubühne von Peter Stein (2013) Deutschland

Documentary: Director: Andreas Lewin

With: Peter Stein, Bruno Ganz, Corinna Kirchhoff, Elke Petri, Michael König

Premiere: 07. September 2013, Akademie der Künste, Berlin

'TESLA // NOISE OPERA' [2013]

Composer • Arranger • Producer

Collaboration with Berlin based Industrial Sound Band Hammerschlaegen on the life and inventions of Serbian-American inventor, Nikola Tesla.

'HARTZ IV' [2012]

Composer • Arranger • Producer

Commissioned by the Guggenheim Gallery, Berlin

MUSIC NETWORK [2011]

Composer • Arranger • Producer

Audio Logo for Music Network's Love:Live Music day at Music Network

Commission by Music Network Ireland to compose and produce audio logo and radio jingle. Brief also included the preparation of scores for performance throughout love:live music national music day 2011.

‘BOOPS (HERE TO GO)’ [2011]

Arranger

Arrangement of Sly & Robbie's “Boops (here to go)” for Orchestra. Commissioned by Mons Kinky Pinky Orchestra, Ars musica Festival, Mons, Belgium 2011. Premiere: 16 March 2011. Ars Musica Annual Contemporary Music Festival, Théâtre Royal de Mons, Belgium.

‘REORIENTATION’ [2009]

Composer • Arranger

Commission by the Chai Found Music Workshop

Premiere: 28 November 2009. Forum Music Auditorium, Taipei City, China.

ENGINE ROOM ORCHESTRA • Electro-acoustic Ensemble [2009 - 2011]

Director • Composer • Arranger • Performer • Producer

Open instrumentation electro-acoustic ensemble founded in order to present my compositions publicly.

‘SWERVE’ (for solo cello) [2008]

Composer • Arranger

Commissioned by the I.C.C. Ensemble

Premiere: Sunday 29th of July in The New Theatre, Temple Bar, Dublin, Ireland

‘QUINTET’ (for chamber ensemble) [2008]

Composer • Arranger

Commissioned by the I.C.C. Ensemble

Premiere: 15 October 2008. Unitarian Church, Dublin, Ireland.

CRASH ENSEMBLE:SHINDIG [2007]

Composer • Arranger

Tape piece ‘Catacomb Years’ for Crash Ensemble's 2007 Shindig event. Dublin, Ireland.

‘TICKLE’ (for P.G. Wodehouse) [2006]

Composer • Arranger

For York contemporary music festival

Premiere: 14 March 2008. York University, UK

Christopher Macklin (B-solo), Raphael Clarkson (trb).