

Uhrmacher

OPEN INSTRUMENTATION PIECE FOR TWELVE PLAYERS
& AMPLIFIED POCKET WATCH

PERFORMANCE NOTES

Duration : Open [60 Minutes Suggested]
Pocket Watch ticking may be pre-recorded.

Player IX

- Choose a note from the cluster for each cycle, repetition is permitted.
- Gradually change dynamic between pp & mp over approx. 20 repetitions.
- At near to the agreed duration for the piece, play your final cycle.

Remaining Players

- Start with the middle range option indicated and repeat as written.
- Once the first two cycles are complete, distribute silent cycles throughout approx 50% of the remaining piece.
- Move independently to a new octave every few minutes.
- Do not skip over the middle octave.
- Gradually and independantly change dynamic between pp & mp approx. 20 repetitions.
- At near to the agreed duration for the piece, play your final cycle.

- Allow the pocket watch to continue for a number of seconds before ceasing its amplification at which point the piece is complete.

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The score is written for 12 players (I-XII) and an amplified pocket watch (APW). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The APW part at the top consists of a series of quarter notes, each marked with a Roman numeral IV, indicating a specific frequency or pitch. The 12 player parts (I-XII) are arranged in a vertical stack. Each part begins with a specific melodic phrase, often marked with a 'v' (accents) and a 'p' (piano). These phrases are then repeated in a series of cycles, with some parts including rests or 'silent cycles' as indicated by the performance notes. The score uses various musical notations including stems, beams, and dynamic markings to guide the performers.