

# 'TIME PIECE'

for synchronised  
open instrumentation ensemble  
2021

Brian Ledwidge Flynn

0'' Start Stopwatch

10'' 20'' 2'00'' 2'10'' 4'00'' 4'10'' 6'00'' 6'10'' Stop Stopwatch

## Performance instructions

- All players start their stopwatches simultaneously (or share one master stopwatch). The stopwatch must NOT make a sound when activated.
  - The sections proceed according to the timeline below the system
    - On L.V. sections, strike notes together as indicated
    - If instrument is monophonic, the player should choose a note not represented elsewhere
- Allow sounds to fade naturally or by technique, depending on idiosyncratic nature of instrument
  - Proceed sequentially through notes as written
  - Instruments should aim to synchronise within their shared staff.
- A section leader may be required to indicate change in a subtle but clear manner
  - Repeat scale as often as written beneath staff [e.g. x2] in time allowed
- Should time for a section elapse before repetitions are complete, proceed to the next section
  - Should you complete your sequence before time elapses, wait for next section.
  - Top dynamic should be kept low overall, there must be no unpleasant surprises
  - Aim for Beauty, a smooth blend between timbres should be sought throughout
    - Piece can be repeated indefinitely, following 6'09'' directly with 10''