

EQUUS

For Éire Guitar Duo

COMPOSED AND ARRANGED
BY
BRIAN LEDWIDGE FLYNN

Uzés, France / Dortmund, Germany
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EQUUS

For Éire Guitar Duo

.

$\text{♩} = 140$

Brian Ledwidge Flynn

Classical Guitar 1

Classical Guitar 2

p

5

Guit. 1

Guit. 2

mp

9

Guit. 1

Guit. 2

mp

13

Guit. 1

Guit. 2

mp

17

Guit. 1

Guit. 2

mp

21 VII 0 V 0 II IV II

Guit. 1

Guit. 2

25 V 0 VII 0 VIII 0 VII VIII VII V 0 VIII 0 V 0 VII

mf

Guit. 1

Guit. 2

29 IV 0 V 0 IV VIII VII V 0 VIII 0 V 0 VII

mf

Guit. 1

Guit. 2

33 XII VIII IX 0 XIII 0 X 0 XII

p

Guit. 1

Guit. 2

37 VII 0 V 0 0

Guit. 1

Guit. 2

41 XII VIII IX 0 XIII 0 X 0 XII

mf

Guit. 1

Guit. 2

45 VII 0 V 0 II IV II

Guit. 1

Guit. 2

49 V 0 VII 0 VIII 0 VII VIII VII V 0 VIII 0 V 0 VII

mp

Guit. 1

Guit. 2

53 IV 0 V 0 IV VIII VII V 0 VIII 0 V 0 VII

cresc.

Guit. 1

Guit. 2

57 VI 0 VII 0 VI III V 0 VII 0 V 0

p

p

l.v.

Guit. 1

Guit. 2

61 V IV II 0 0

cresc.

cresc.

Guit. 1

Guit. 2

65

Guit. 1

Guit. 2

X = pluck [nail] on left side of fretted hand

(cresc.) pp

VII IX XII

X = pluck [nail] on left side of fretted hand

69

Guit. 1

Guit. 2

mp

VI VII VI VII VII V V VII

73

Guit. 1

Guit. 2

IV V IV IV III I 0 IV V 0

77

Guit. 1

Guit. 2

pp

IV 0 V 0 V 0 V 0 V 0 IV 0 V 0

81

Guit. 1

Guit. 2

ppp

85 XII VIII
Guit. 1 *f*
IX 0 XIII 0 X 0 XII
Guit. 2 *f*
IV 0

89 VII 0 V 0 II IV II
Guit. 1
Guit. 2 IV 0

93 V 0 VII 0 VIII 0 VII VIII VII V VIII 0 V 0 VII
Guit. 1 *p*
Guit. 2 *p*
0 IV V VII

97 IV 0 V 0 IV VIII VII V 0 VIII 0 V 0 VII
Guit. 1 *cresc.*
Guit. 2 *cresc.*
VI

101 VI 0 VII 0 VI III V 0 VII 0 V 0
Guit. 1 *p*
Guit. 2 *p*
V 0 V 0 V l.v.

105 V IV II 0 0
Guit. 1
Guit. 2 *cresc.*

109

Guit. 1

Guit. 2

f

VIII 0 VII IX 0 VII IX 0 VII IX 0 0

113

Guit. 1

Guit. 2

f

0 V IV III 0 0 III 0 VII 0 VII 0 V 0 I II

117

Guit. 1

Guit. 2

Hammer

0 VI 0 VII VII 0 VII VI

121

Guit. 1

Guit. 2

0 IV 0 0 VII 0 X VII VIII X XII 0

125

Guit. 1

Guit. 2

ppp

n

129

Guit. 1

Guit. 2

L.V.

mf

VIII VI V VIII VII

133

Guit. 1

Guit. 2

137

Guit. 1

Guit. 2

141

Guit. 1

Guit. 2

145

Guit. 1

Guit. 2

149

Guit. 1

Guit. 2

153

Guit. 1

Guit. 2

157

Guit. 1

Guit. 2

p *mf*

p *mp*

161

Guit. 1

Guit. 2

p *mf* *f*

p *f*

165

Guit. 1

Guit. 2

pp *mf*

169

Guit. 1

Guit. 2

mf

173

Guit. 1

Guit. 2

mp *mp*

201

Guit. 1

Guit. 2

205

Guit. 1

Guit. 2

mf

ppp

mp

pluck slightly left of sound hole
[soft sonority]

209

Guit. 1

Guit. 2

213

Guit. 1

Guit. 2

Hammer

217

Guit. 1

Guit. 2

221

Guit. 1

Guit. 2

X = pluck [nail] on left side of fretted hand

x = pluck on left side of fretted hand

pp

225

Guit. 1

Guit. 2

229

Guit. 1

Guit. 2

232

Guit. 1

Guit. 2

236

Guit. 1

Guit. 2

ppp

ppp

240

Guit. 1

Guit. 2

rall.

cresc.

cresc.

gradually mute with right palm at bridge

gradually mute with right palm at bridge

VI IV II VII V 0 V 0 0 IX VIII XII